

Timeline for “North End Faust”

- ▶ Create a timeline of the story’s events in **chronological order**, the order the events would have occurred in time. Note that chronological order is not necessarily the same as the order in which the events are narrated because the story could contain **flashbacks**.
- ▶ Identify at least 10 different events that happen in the story. These “events” can also include conversations and internal realizations.
- ▶ For each event, include a quotation from the story. Quotations must be correctly punctuated and cited.
- ▶ Incorporate colour and images. Use A3 paper.
- ▶ Include a title and your names.

Sociogram for “The Possibility of Evil”

- ▶ A **sociogram** is a graphic representation of the relationships between characters.
- ▶ Create a sociogram that shows Miss Strangeworth at the centre and at least 7 other characters.
- ▶ Include arrows and labels that show how characters are related.
- ▶ Write a brief (1-2 sentence) description for each character, and find a quotation further illustrates what the character is like. Quotations must be correctly punctuated and cited.
- ▶ Incorporate colour and images. Use A3 paper.
- ▶ Include a title and your names.

Short Stories Unit Test and In-class Essay

- ▶ Part 1: Read a new story and answer some questions.
- ▶ 6 multiple choice and 2 short answer
- ▶ You will need to know these terms:
 - ▶ Point of view, Symbolism, Theme, Narrator
- ▶ Part 2: Synthesis Essay
- ▶ Compare the new short story to:
 - ▶ “North End Faust” or “The Possibility of Evil” (choose 1 only)
- ▶ **Please bring your own copies of the short stories tomorrow!**

Quoting from 1 source

For the first quotation, include the author's last name followed by the page number.

Ex. "First quotation" (Jackson 3).

For all subsequent quotations, just put the page number.

Ex. "Next quotation" (3).

Quoting from 2 or more sources

In a synthesis essay, it is important to differentiate which text you are quoting from. Use the author's last name and page number whenever you switch texts.

(If you have two or more quotes in a row from the same text, you only need the author's last name for the first quote.)

Ex. In “The Possibility of Evil,” Miss Strangeworth lives in a small town where “she knew everyone in town, of course” (Jackson 1). Likewise, the setting of “North End Faust” is also a fairly small and quiet town: “rarely did an unfamiliar car pass between the rows of shiny modern storey-and-a-half houses that gleamed palely in the gathering darkness” (Kleimen 30).